

# The Messenger



August 2024

*The Greater Kansas City, Missouri Area's Stamp Club*

Next Meeting

Rodger McReynolds, President (rodger\_mcreynolds@hotmail.com)  
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**Saturday,  
August 3rd**  
**Room available 10:00AM**  
**Meeting starts 2:00PM**  
See Details Inside  
On page 2

*The minutes from our last meeting are not available at this time. Perry, our secretary, has been with his family. Perry's father passed away on 7/23/2024. We offer our thoughts and prayers to Perry and his family in their time of grief.*

## **As the Weather is Hot, Here Are Some Hot Stamps:**



Iceland #283  
Eruption of  
Helka Volcano



Zaire #1256  
Niyragongo Volcano



Canada #364  
House on Fire



Iceland #1402  
Eruption of  
Holuhraun Volcano



Estonia #904  
Centenary of Estonian  
Fire Brigade Union



**Join us on  
August 3rd  
For Neil Becker's program,  
"What (and How) I Collect"**

# **Meeting Location and Time:**

## **MEETING PLACE & TIME for Midwest Philatelic Society**

### **MPS Meeting Schedule for Saturday, August 3rd**

Meeting is to be held at 1st Presbyterian Church-Westminster Hall  
417 W Lexington Ave  
Independence, MO 64050

10:00am—1pm Dealers and members, buy, sell and trade.

1:00pm— 2pm Auction Lots displayed and available to view.

2:00pm— 5pm Business meeting, show-n-tell and program with Auction to follow.

*We must be out by 5pm, so be ready to bid, pay with cash and pickup your auction lots.*

Directions to new location can be found on our website. Check out the January or February newsletters on the website.

### **What you will find if you come early to the meeting:**

APS Circuit Books will be available

John Harmon will bring his inventory of stamps and Souvenir Sheets of Countries starting with letters A, B, and C (Aden to Czechoslovakia). Come with your Want List. If all goes well, he will bring Countries D, E, and F the following month.

## **Philatelic Happenings:**

### **E and D Stamp Auction**

*New Location:*

79 E US Highway 69  
Claycomo, MO 64119

**July 28th**

Sunday 1:30pm

### **North Central Arkansas Coin & Stamp**

Ramada Inn

1127 US HWY 62

Mountain Home, Arkansas 72653

**August 23-24**

Friday 10am to 5pm

Saturday 10am to 4pm

### **The Wichita Show**

Cessna Activity Center

2744 George Washington Blvd

Wichita, Kansas 67210

**August 17-18**

Friday 9am to 5pm

Saturday 9am to 4pm

*If Hartford is too far away to go, Wichita is usually a nice show and is the same weekend. It's only a 3 hour drive or less depending on which side of the state line you live.*

### **Great American Stamp Show**

Connecticut Convention Center, Hall AB

100 Columbus Blvd

Hartford, CT 06103

**August 15-18**

Thursday 10am-6pm

Friday 10am-6pm

Saturday 10am-6pm

Sunday 10am-4pm

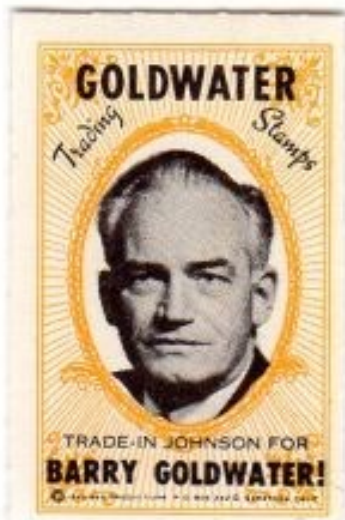
## Philatelic Ramblings:

I can not decide whether to drive to Hartford to G.A.S.S. It's not because I do not want to go. It has more to do with how I have felt this summer and it is such a long way. I have no interest in flying, especially after this security breakdown with computers systems this past weekend. I really have not heard if people are getting home that were stranded yet, due to all the news about Biden quitting the race for President and the testimony of the director of the Secret Service to Congress over the attempted assassination of Donald Trump. With all that going on while I have been working on this newsletter, it got me to thinking, a much more interesting design for the Pin Back Buttons would have been



political buttons from past campaigns. Especially during this big election year.

Presidential history has always been a passion of mine. While I collect Lincoln memorabilia, I also have campaign buttons from past campaigns. I have campaign pins or buttons from my Grandmother who campaigned for Hoover to my Mother's Goldwater Elephant pin. I remember someone giving me the Nixon Now button during that campaign. Buttons don't seem to be a thing anymore in campaigns, which is kind of a shame. They tend to give out U.S. Flag pins, if anything, with no names. The U.S.P.S. could have found and reproduced on a sheet of stamps an equal number of Democratic and Republican campaign buttons. Maybe with a Pat Paulson, Ralph Nadar or some of the other third party candidates. I think a lot of people would have fun putting on their letters during this crazy times one of the past buttons. Some of them are quite amusing. That would have brought something historical to the stamp program and FUN! I have been able to tie the campaign button collection with my stamp collection. Some campaigns in the past produced labels (stamps) that you could put on your letters. I have some from the Goldwater



campaign.

The other issue having a first day ceremony at G.A.S.S. will be the Autumn Colors. I predict that this will be a very popular issue, especially with women. Why? Have you ever heard a woman say they do not like the fall. "Oh, I just love the fall and all the pretty colors!" "Let's drive to the Ozarks to see the leaves turn!" "I just love the fall weather!" Yuck! Give me spring or summer. The fall always reminds me that everything is dying and winter is coming. Besides our fall weather in the KC area is usually pretty nasty. Cold and miserable.

All I have to say about the Dungeons & Dragons issue is, why? Wasn't really a thing when I was in college. We were playing poker or spades. Or chess if just two of us were around some weekend. I guess I don't get it, but that would not be the first time. And more of this issue will be released than this month's Autumn issue. Interesting!

JMc

The Midwest Philatelic Society Website, Marketplace & Blog is

[www.midwestphilatelicsociety.com](http://www.midwestphilatelicsociety.com)

Find previous newsletters, links to other stamp info and more on our website.



## The Killing of a Missionary by George Corney



From 1971 through 1984 my wife Cheryl and I lived on the island of Guam working primarily for the local government as educators. During that time, I was a member and sometime president of the Guam Stamp Club. Each year the club would design and have printed a cachet cover depicting some element of Guam history.

The cover pictured here shows our 1972 effort. It commemorates the 300th anniversary of the murder of Guam's first Catholic priest, Father Diego Luis de San Vitores. The cachet was drawn by one of our members whose name, unfortunately, I have forgotten. This elderly woman suffered from Parkinson's disease which made her hands shake so badly she could not draw any longer. However, determined to use her artistic talents to create this cover, she violated her doctor's orders and took extra medicine which calmed her hands enough to create the drawing you see.

On March 6, 1621 Ferdinand Magellan's fleet of three small sailing ships anchored off the coast of Guam and claimed the island for Spain. The initial encounter between the Europeans and indigenous people, called Chamorros, did not go well, but that's a story for another time.

By about 1660, Guam had become a regular stopping place for Spanish ships sailing from Mexico to the Philippines. When ships arrived, Chamorros would sail forth in their proas (small, swift maneuverable outrigger canoes) and exchange fresh fish, water, and food for European goods. On one such ship in 1662 was the aforementioned Father San Vitores who was headed for the Philippines.

At the time no Spanish settlement existed on Guam. San Vitores felt called to begin a mission Guam, but his superiors in Manila refused San Vitores's request. Not willing to take no for an answer, San Vitores appealed directly by letter to the Spanish King Philip IV and was eventually allowed to sail from the Philippines to Mexico and then to Guam. (Due to prevailing winds and currents, sailing ships didn't sail directly from the Philippines to Guam.)

*Continued on pg. 5*

## ***Continued from pg.***

On June 16, 1668, San Vitores and a fellow Jesuit, Thomas de Cardenoso, along with an interpreter and a contingent of soldiers landed on Guam. Soon, San Vitores had founded a church and had baptized many Chamorros. While finding some success, San Vitores used a heavy-handed approach to local beliefs and customs such as ancestor worship. For example, many Chamorros kept the skulls of ancestors in places of honor in their homes. The Jesuit practice of destroying the skulls led to conflict, some of it bloody, between the Spanish and the Chamorros.

On April 2, 1672, San Vitores and a catechist named Pedro Calonsor were walking along the shores of beautiful Tumon Bay (where most of the tourist hotels are now located). Hearing that a baby girl had been born to a local headman named Matapang and his wife, San Vitores asked permission to baptize the infant. Matapang refused and threatened to kill the missionary. Thinking Matapang might calm down, San Vitores gathered some children and led them in singing the Catholic catechism. Meanwhile Matapang left his home to enlist the help of Hirao, a local warrior.

Seeing Matapang depart, San Vitores entered the headman's home and baptized the baby while Calonsor stood lookout. Upon his return, Matapang and Hirao ran Calonsor through with a lance and then smashed his skull with machetes. When San Vitores left the house he was killed (or almost killed) in the same manner.

The killers striped both bodies, dragged them to the shore, and loaded them into a proa. They then paddled the bodies into deep water, tied rocks to their feet, and threw them overboard. By some accounts, San Vitores surfaced twice and grabbed the side of the proa, only to have his fingers pried open. The third time San Vitores surfaced Matapang crushed his hands with a paddle and the missionary sank for the final time.

In 1985, Father Diego Luis de San Vitores was beatified by the Catholic Church, thus taking a step toward sainthood.

While my cover has no monetary value, and I do not even collect covers, I keep it as a reminder of the interesting time I had living on a tropical island and the fun I had with the Guam Stamp Club.

## ***I Had a Dream by Jim McKinzie***

I had a dream that this club had a wealthy member. This member had an empty building that he/she was unable to rent or sell. Tired of paying taxes on the property, this person donated/leased the property to the club for a \$1 per year.

It was large enough to have our meetings. Large enough to have a bourse/shows.

We could house our philatelic library with room to grow.

We had a small area devoted to the history of stamps that school groups could visit with a "pool" of stamps for them to pick through.

To raise money for the monthly expenses, we had several kiosks or rooms that dealers could rent on a monthly basis. Much like the old Westport Flea Market used to have. They would house their inventory and could sell on a day by day basis from this space. Be open when they chose to.

The meeting/show space could be rented out to other groups for their events or meetings.

Wouldn't this be grand. Yes, I have big dreams.

## **DEAD COUNTRIES: (Stamp-issuing countries that no longer exist) by Neil Becker**

### **#20 Zululand**

At the beginning of the nineteenth century the Zulus were a small chieftaincy in southeast Africa in the area that is now Natal. By 1816 a man called Shaka had risen and managed to successfully declare himself King of the Zulu. By that time Shaka had created alliances with many surrounding tribes who were subservient to him. He created a well-disciplined and efficient fighting force that was both respected and feared in the whole area. By 1822 Shaka reigned over an area covering 80,000 square miles.

After the assassination of Shaka in 1828, the successes of Zululand began to wane. Due to incursions by the Boers and by neighboring tribes through mid-century the Zulu kingdom's fortunes and control weakened. In 1879 the British invaded the Zulu kingdom and, after seven months of fierce resistance, took control.

Zululand wasn't designated a colony until 1887 with a much reduced territory of a little over 10,000 square miles. (The formation of New Republic by the Boers in 1884 and of the Native Reserve in the southern areas accounted for that reduction.) In December 1897 Zululand was annexed by Natal, which had already absorbed the other Zulu territories.

The postage stamps of Zululand were first introduced with a set of ten Great Britain Victoria definitives overprinted "ZULULAND" from 1888 to 1893. That overprint was also used on a 1p Natal fiscal stamp in 1891 and 6p Natal #71 in 1894. In 1888 the 1/2p Natal #66 was overprinted "ZULULAND" with serifs. The colony finally got its own stamps with the colonial key-type Victoria design. Ten denominations were issued between 1894 and 1896.



#6



#12



#13



#21

The history of the Zulu Kingdom is a long and often violent but very interesting one. Please forgive the necessary condensation of that history and feel free to follow up the whole story in the Britannica or Wikipedia sites.

**If you are reading this on-line and are not a current member of the Midwest Philatelic Society, please consider joining us at our meeting location on Saturday August 3rd.**

**As listed on pg 2, we have a full day of activities.  
Come and join the fun.**

**ALL ARE WELCOME!**



## Know Your Philatelic Terms

**Album Weeds.** Title of one of the best-known early works on forged stamps, by the Rev. R. Brisco Earée. The last edition of the original work appeared in 1906, but in recent years parts have been re-printed. The work summarizes a long series of articles entitled ‘The Spud Papers’ which were published in a periodical, The Philatelist, beginning in 1871. The term ‘Album Weeds’ is also applied to forgeries in general.

*Do you have ‘Album Weeds’ in your collection(s)? Are they clearly identified as such?*

**Arrow Block.** A block of stamps bearing on the attached margin or selvedge the broad arrow or similar device to indicate point of cleavage into panes or blocks of predetermined values, on certain sheets of G.B., for instance. On United States stamps, arrow-shaped markings were used in the margins of stamp sheets, in place of guide lines, on the issues of 1870 through 1894. Since 1894, guide lines with arrows at both ends have been the standard practice on flat-plate printings.

A margin block of at least four stamps, showing the arrow centered at one edge, is known as a “margin block with arrow.”



**U.S. #C2  
Curtiss Jenny  
Arrow Block of Four**

**Color Registration Markings.** Marks of different sizes and shapes, used as an aid in properly registering the colors in producing a bicolored or multicolored stamp.



**Great Britain #J17  
Postage Due  
Arrow Block of Four**

**Great Britain #298  
Queen Elizabeth II  
Wilding Design  
Partial Arrow Block of Ten  
With excessive ink in margins**



**U.S. #2003  
US-Netherlands  
Plate Block of Twenty  
With Color Registration Markings**



## **Duck Stamps by Jim McKinzie:**

Buying a single duck stamp from the sheet of twenty is hard to do or expensive these days. So when a friend of mine came over one weekend and wanted to go to Bass Pro, I said sure. I thought while he is looking at guns and who knows what else, I would see if I could buy the new duck stamp. I past years I waited to long after duck season and they have been out of them. Once we got there, Bob went off to look at something and I went to the service counter where you could purchase the duck stamps. I went to the counter and asked the young lady if the new duck stamps were available and if so I was interested in purchasing one. She went to this computer cash register and started typing all kinds of information. At first I thought she was maybe doing something else, since it was taking a long time and she had not said a word from the time I first asked her about the stamp. Finally I said, "You do have the stamps?" She says, "No, only electronically." She had been pulling up the information about how to sell the electronic version. I told her I was only interested in the physical stamp. Nope, we don't handle those anymore, just the electronic version. I said no thanks and went to look for Bob, and there he was in the gun and knife section. Big surprise!



We eventually left, went a got some ice cream and all that time I was thinking about what I discovered at Bass Pro. When I got home I looked up on the U.S. Fish & Wildlife Service's website to see what was up. This is what I found:

*On December 19, 2023, President Biden signed into law the [Duck Stamp Modernization Act of 2023](#). This Act modifies provisions regarding the Migratory Bird Hunting and Conservation Stamp, commonly referred to as the Duck Stamp, now allowing an individual to carry an electronic stamp for the entire waterfowl hunting season. The U.S. Fish and Wildlife Service Migratory Bird Program has been working diligently to implement this Act for the upcoming 2024-2025 hunting season.*

*The 2024-2025 Federal Electronic Duck Stamps (e-stamps) will be available for purchase through previously enrolled states as well as through [Amplex](#). E-stamps will be valid from the date of purchase through June 30, 2025. Participants in the e-stamp program must carry their e-stamp certificate when hunting in either digital or hardcopy depending on the laws of the state where they are hunting, as well as fulfill other licensing requirements. A physical Federal Duck Stamp will be mailed to each e-stamp purchaser between May 10 – June 30, 2025.*

*The cost of an e-stamp will be \$29.00 (\$25 for the stamp, \$4 for the federal processing/convenience fee). Individual states selling e-stamps may also charge additional state fees and handling charges on any sales of federal e-stamps. The U.S. Fish & Wildlife Service is not responsible for fees charged by states.*

*Traditional methods of purchasing the Federal Duck Stamp – from a consignee, through a local post office, through Amplex, and online through the US Postal Services Postal Store – will continue.*

I went to the website Amplex and you can order a single duck stamp for \$25 plus \$9.95 for shipping. They also have the Junior Duck stamp and other products. I have never found that the post office on the Independence Square has the duck stamps. Maybe post offices that are in prime hunting areas sell them, I don't know. Use the link above or type in your browser: <https://duckstamp.com> . Not all states sell or accept the e-stamp yet but Kansas and Missouri do. If this catches on and you can just have it on your phone, what does that mean for the future of the duck stamp program?



**New Issues for August 2024:**

Last month the following information was not available at press time.

Hank Aaron issue  
Print Quantity– 30,000,000

**Dungeons & Dragons**  
Forever First Class Rate  
Ten Designs, Pane of 20  
Issue Date August 1st  
First Day of Issue City is:  
Indianapolis, IN  
Print Quantity–45,000,000



**Pin Back Buttons**  
Forever First Class Rate  
Ten Designs, Pane of 20  
Issue Date August 15th  
First Day of Issue City is:  
Hartford, CT At G.A.S.S.  
Print Quantity– 35,000,000

**Autumn Colors**  
Forever First Class Rate  
Ten Designs, Pane of 20  
Issue Date August 16th  
First Day of Issue City is:  
Hartford, CT At G.A.S.S.  
Print Quantity– 30,000,000





## **The “Collaboration Crew” at G.A.S.S., Hartford by Fred Reynolds**

A group of leaders from several philatelic societies have formed a group called “The Collaboration Crew,” to foster collaboration among societies with similar or overlapping interests. The “Crew “ consists of: German Colonies Collectors Group (GCCP), Germany Philatelic Society USA (GPS), Military Postal History Society (MPHS), American Airmail Society (AAMS), International Society for Japanese Philately (ISJP), the American Helvetica Society (AHS), and the Zeppelin and Airship Collectors FaceBook Group. Collectively we support joint presentations, research, exhibits, publications and seminars. We invite other societies, clubs, and groups to join us to brainstorm together the the exciting future of philately.

At GASS this year in Hartford, The Collaboration Crew will jointly man our several booths, which for convenience have been located together on the same convention aisle. In addition the “Crew” is sponsoring the following Joint Presentations:

**Jim Hill, “Around the World on the Graf Zeppelin”** and meeting of the Zeppelin and Airship Collectors. Joint with MPHS, GPS, AAMS and Zeppelin and Airship Collectors. Saturday, August 17<sup>th</sup>, 10:30 AM, Room 22.

**Fred Reynolds, “WW I Zeppelin and Airship Combat Postal History”** joint with MPHS, GPS, AAMS and Zeppelin and Airship Collectors. Saturday, 17 August, 12:00PM, Room 22.

**Harold Krische, "The 1919 Ninoshima POW Camp Exhibition and its Postcards"**, joint with ISJP. Sunday, August 18<sup>th</sup>, room 22.

Come join the Collaboration Crew in a public presentation and discussion at GASS of the benefits of collaboration among societies and clubs, and practical ways to do it:

**10AM Friday, August 16, Room 25, "How to increase your society's benefits, and membership!"** Introduction, Fred Reynolds; Presentations David Ball, Pres. AAMS, and Harold Krische, V.P. MPHS.



**For more info on the show, go to the American Philatelic Society website: [stamps.org](https://stamps.org)**

Hope you enjoyed this month’s newsletter. Thanks to Neil B., George C., & Fred R. for their contributions. You can contribute too by emailing me for next month’s issue. **Deadline for the September issue will be August 15th.** Happy stamping! *Jim Mc*